

MANB5-D5477

A  
**Catalogue**

OF THE

WELL KNOWN VALUABLE and TRULY CAPITAL  
**Collection of Pictures,**

FORMING AN ASSEMBLAGE OF THE GREAT AND MOST ADMIR'D MASTERS  
OF THE

ITALIAN, FRENCH, FLEMISH, AND DUTCH SCHOOLS,

PARTICULARLY

RAPHAEL,	HAN. CARRACHE,	NIC. POUSSIN,	TENIERS,
TITIAN,	DOMINICHINO,	CLAUDE,	REMBRANDT,
GIORGIONE,	MURILLO,	LE SUERE,	WOUVERMANS,
CARRAVAGIO,	AND. SACCHI,	LE NAIN,	CHEF V. D. WERFF,
SPAGNIOLET,	CARLO DOLCI,	RUBENS,	CUYP,
SAL. ROSA,	ALBANO,	VANDYCK,	JAN STEEN, &c.

ALSO,

A MOST CAPITAL MADONA, WITH THE BAMBINO, RAPHAEL,  
*THE CHESS-PLAYERS, by TITIAN;*

VENUS and ADONIS, a Chef d'œuvre, N. POUSSIN;

A SEA PORT, CLAUDE;

*The INTERMENT of a CARDINAL, by VAN EYKE, a Picture of great Antiquity;*

JASON WITH THE DRAGON, BY SAL. ROSA,

A most extraordinary and capital Performance.

A Selection of Original Portraits of the most celebrated Artists and Authors;

*Miniatures; Bronzes of the first Class, &c. &c.*

FORMED BY THE LATE

*EARL of BESBOROUGH, Deceased,*

Not less distinguished for his exquisite Taste, than for his Liberality in Collecting.

Which will be Sold by Auction,  
**BY MR. CHRISTIE,**

At his Great Room, Pall Mall,

On *Thursday, February 5, 1801, and Two following Days,*

AT TWELVE O'CLOCK.

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To be publicly Viewed Two Days preceding the Sale, when Catalogues may be had (at One Shilling each) without which no Person can be admitted.

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## Conditions of Sale.

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- I. **T**HE highest Bidder to be the Buyer; but should any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.
- II. No Person to advance less than 1s. above Five Pounds, 2s. 6d. And so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.
- IV. The Lots to be taken away at the Expence of the Purchasers, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time specified, shall be re-fold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at the present Sale.

invaded by Art  
In Port State

If not General, be Just.

A

# CATALOGUE,

Ec. Ec. Ec.

First Day's Sale,

THURSDAY, FEBRUARY the 5th, 1801.

## Drawings.

- |         |                |   |  |
|---------|----------------|---|--|
| £       |                |   |  |
| 2.12.6. | William Parker | — | 1 THREE in black chalk, Views in Italy 102. 1/2                    |
| 4.14.6. | Ditto          | — | 2. Four Ditto  |
| 6.6.    |                | — | 3 A Portrait of a Chinese Lady, on plate glass 24/1/2              |
| 6.16.6. | Liotard        | — | 4 Two Heads in crayons   |
| 3.      | Luttrell       | — | 5 Two Heads in crayons, Hobbs of Malmesbury, and John Locke 14/12. |

## Miniatures.

- |           |         |   |  |
|-----------|---------|---|--|
| 1. 2      |         | — | 6 Two Portraits of their Majesties, and two Heads of Homer and Cromwell              |
| 4. 14. 6. | Liotard | — | 7 A Portrait of the late King of France and his Queen, a Head of Eloisa, and 1 other |
| 5. 3.     |         | — | 8 A Head in Ivory of Boileau, and a Ditto of Madame Dacier 10/3.                     |
| 5. 5.     | Vertue  | — | 9 A Head of Sir Isaac Newton, highly finished  |
| 8. 18. 6. | Liotard | — | 10 A Portrait of the late Empress of Russia, and a Ditto of the late Queen of France |
| 4. 14. 6. | Lainé   | — | 11 A portrait of Louis XIV. enamelled, and a Miniature of the King of Prussia        |

## Capital Bronzes, Vases, &amp;c.

- ~~16.10.~~—12 A pair of Antient Chinese Vases, and a small ditto vessel  
 3.18.—13 Two, a Lion and a Dragon, ditto  
~~14.3.6.~~—14 A pair of beautiful Chinese Bronze Pots; the handles and feet formed in imitation of the natural Bamboo; and the sides tastefully ornamented in relief  
 54.12.—15 Five small Bronzes. A Tigris, *fine*, a Boar, an Owl, a Crab, and a small antique Vessel  
 4.4.—16 Two grotesque lamps, and a single-light Candelabrum, mounted on Eagles' feet  
 3.13.6.—17 Three grotesque Lamps  
 14.3.6.—18 A pair of curious Portraits in silver, King Charles III. and his Queen, by CHRISTIAN VAN VIANEN, bought in Mr. West's sale *21.*  
~~6.6.~~—19 A pair of Elegant Gilt Ewers *109.*  
~~7.7.~~—20 A Pot of Old Raphael's ware *39. By friend Lady R.*  
~~2.12.6.~~—21 Three Cups and two Vases of the beautiful Derbyshire Spar  
 3.3.—22 A small Antique Cistern, and an Alabastrer Vase  
 12.1.6.—23 A small Altar, formed of specimens of rare and curious Marbles, mounted in Ebony, with a Head of Medusa, a fine Cameo in Ivory, by Bozzo *29.*  
 4.14.6.—24 A Portrait of Lock; a Bas relief  
 33.12.—25 A CAPITAL MASQUE OF MEDUSA, from the original in the Rondanini Palace at Rome, exquisitely sculptured in beautiful transparent Alabastrer  
 35.14.—<sup>25</sup>25 A pair of fine Bronze Vases from the Antique, on Therms, mounted with *monoulu*  
 15.13.—<sup>\*\*25</sup>25 The Aldobrandini Marriage, a very fine Bas relief—statuary marble *249 29 14*

## Pictures.

- |                                 |   |     |   |                                 |
|---------------------------------|---|-----|---|---------------------------------|
| 4. 14. 6. — Chev. Cafali        | — | 26  | The Three Graces, Chiaro Oscuro, from the antique   | 27.                             |
| 13. 2. 6. — Mic. Angelo         | — | 27  | The Leda, Chiaro Oscuro, after  | 21. 10. 17. 2. 5. 6. 17. 17.    |
| 5. 13. 6. — Teniers             | — | 28  | St. Anthony Tempted   | 2. 1. 17. 17.                   |
| 13. 13. — Luca Giordano         | — | *28 | A pair of Pictures, the Annunciation  | 3. 1. 2. 17. 17.                |
| 4. 14. 6. — Schalken            | — | 29  | A Woman by candle-light   | 14. 12. 17. 17.                 |
| 3. — Leo. da Vinci              | — | 30  | A Head  | 10. 17. 17.                     |
| 11. 11. — Largillier            | — | 31  | A Head of Moliere   | 2. 1. 17. 17.                   |
| 4. 4. — Rigaud                  | — | 32  | A Head of Girardon the Sculptor   | 17. 17.                         |
| 4. 4. — Dobson                  | — | 33  | A Ditto of Inigo Jones  | 2. 1. 17. 17.                   |
| 8. 18. 6. — Sir G. Kneller      | — | 34  | A Ditto of Sir Christopher Wren, half length  | 5. 4. 17. 17. 17. 17. 17. 17.   |
| 16. 5. 6. — Phill. de Champagne | — | 35  | A Portrait of Descartes   | 3. 1. 2. 17. 17.                |
| 17. 17. — Charles Lebrun        | — | 36  | A Ditto of Lebrun the sculptor, by his son  | 3. 1. 17. 17.                   |
| 4. 16. 6. — Chev. Cafali        | — | 37  | A Magdalen at Devotion  | 17. 17.                         |
| 5. 5. — Blick                   | — | 38  | An Interior of a Church, highly finished  | 15. 10. 17. 17.                 |
| 8. 18. 6. — Vandyck             | — | 40  | A Horse's Head, a study   | 14. 1. 17. 17.                  |
| 3. — Barent Gale                | — | 40  | A Landscape with Travellers   | 10. 17. 17.                     |
| 10. 10. — Liotard               | — | 41  | A Shepherdess with Cattle, a very curious high-finished Enamel, after Paul Potter and Karel du Jardin | 14. 17. 17. 17. 17. 17. 17. 17. |
| 4. 10. — Titian                 | — | 42  | A Venus reclining, after  | 10. 6. 17. 17. 17. 17. 17. 17.  |
| 12. 1. 6. — Dom. Serres         | — | 43  | A pair of Sea Pieces  | 15. 17. 17.                     |
| 16. 16. — Albano                | — | 44  | Joseph and Potiphar's Wife  | 18. 17. 17.                     |
| 9. 19. 6. — Carrache            | — | 45  | Venus, Cupid, and Satyr, small, on copper   | 8. 4. 17. 17.                   |
| 14. 14. — P. Panini             | — | 46  | Elegant Ruins, with the Pantheon  | 4. 1. 17. 17.                   |
| 21. — Scott                     | — | 47  | A View on the River Thames, with the Tower, Shipping, Boats, &c.                                      | 53.                             |
| 17. 17. — Ditto                 | — | 48  | It's companion, Westminster Bridge, &c.   | 17. 17.                         |
| 7. 17. 6. — Herweegen           | — | 49  | The Inside of a Church, with figures  | 43.                             |
| 12. 1. 6. — Franc Halls         | — | 50  | A Lady's Portrait   | 5. 1. 2. 17. 17. 17. 17. 17.    |
| 4. 3. 1. — Giorgione            | — | 51  | The Ecce Homo—capital   | 4. 1. 17. 17.                   |
| 60. 18. — David Teniers         | — | 52  | An Interior of a Dutch Farm House, with a Flock of Sheep  | 14. 1. 17. 17. 17. 17. 17. 17.  |

<i>1</i>	79. 16. — Philip Wouvermans	53	The Return from the Chase 2 1/2 l.
<i>Ne</i>	7. 7. — Nic. Poussin	54	The Aldobrandini Marriage 2 1/2 l.
	2. 12. 6. — Pittoni	55	The Nativity. 2 1/2 l.
	3. 3. — Ret. de Cortona	56	A pair of Door Pieces in Chiara Oscura: 2 1/2 l.
	3. 3. — Ditto	57	A pair of Ditto 30 10.
	6. 16. 6. — Chev. Cafali	58	Martyrdom of St. Catharine. 2 1/2 l.
	17. 6. 6. — Corregio	59	Jupiter and Leda. 2 1/2 l.
<i>World</i>	29. 8. — Chev. d'Arpino	60	Hero and Leander. 32.
	12. 1. 6. — De la Hire	61	A Landscape, Pigs, &c. 00
<i>Mall.</i>	28. 7. 6. — Albert Durer	62	The Annunciation, a very curious and elaborate picture 2 1/2 l. 2 fine perspective.
<i>Carry</i>	26. 3. 6. — Francesco Mola	63	A small rich Landscape with beautiful figures. 14 10.
<i>World</i>	24. 3. — Lud. Carrache	64	Dead Christ 15 12.
	26. 3. — Gerbrandt	65	The interior of a Gothic Romish Church, finished. 00
	15. 4. 6. — Imperiale	66	Mercury, Argus and Io 3 1/2 l.
	22. 1. — Dominichino	67	The head of a Madonna, elegant. 2 1/2 l. 1/2 l.
	46. 4. — Pourbus	68	The Portrait of a Jeweller. 2 1/2 l. 20. <i>Beautiful of Gen. all of</i>
	43. 1. — Sals. Ferratta	69	A Madona. 2 1/2 l. 1/2 l. <i>works of Coling of Titian.</i>
<i>Fig. ad.</i>	3. 13. 6. — Old Franks	70	The Prodigal Son at the Banquet. 14 10 1/2 fine.
	7. 17. 6. — Valentini	71	Christ in the Garden 00 6
	29. 8. — Rembrandt	72	His own Portrait 3 1/2 l. 20. <i>autogr.</i>
	56. 14. — Claude	73	A Landscape, Cattle and Figures, from the Collection of Lady Betty Germaine 12 10.
	27. 6. — Gaf. Poussin	74	A Landscape and Figures, a noble grand scene 2 1/2 l.
<i>Detail fine.</i>	15. 13. — Van. Avont.	75	The Magdalen in the Desert, this Picture is ENGRAVED BY HOLLAR 18 1/2 l. 10 0 1/2 fine.
	13. 13. — M. Hemskirk	76	The Transfiguration, a very old copy, after Raphael, on copper 2 1/2 l.
	34. 13. — Romanelli	77	The triumph of Venus 3 1/2 l.
	34. 13. — Buonviccino	78	The Portraits of Augustino Gallo, and Buonviccino, equal to the finest Works of Titian 3 3/4 l. 3.
	5. 5. — Lega. Castiglione	79	A Landscape with a Group of Cattle 32 1/2.
<i>47. 5.</i>	— Carlo Dolci	80	Holy Family with St. John. 2 3/4 l. 2 1/2 l. <i>light piece good.</i>

*( All the Works of Paul of Veronese )*



## Second Day's Sale,

FRIDAY, FEBRUARY the 6th, 1801.

### *Drawings and Miniatures.*

- |          |               |     |    |  |
|----------|---------------|-----|----|--|
| 6.6.—    | Liotard       | —   | 1  | AN Hermaphrodite, in crayons 128.  |
| 4.4.—    | Lainé         | — — | 2  | A Head of the King of Poland and the Prince of Prussia 39.                               |
| 5.15.6.— | Liotard       | —   | 3  | Two Drawings of the Grand Seigneur, and companion, highly finished 896.                  |
| 2.12.6.— | Taylor        | — — | 4  | A Miniature of Sir J. Reynolds and King Lear, after Sir Joshua, by 39.                   |
| 6.16.6.— |               |     | 5  | A Portrait of Sir C. Saunders, by Smart; a Ditto of Henry the IV. of France and Tully 80 |
| 2.2.—    |               |     | 6  | A Portrait of Madam. du Thé, and 1 of Madam. D'Orleans 80                                |
| 6.16.6.— | Paul Veronese | —   | 7  | An Head of Bianci Capello, in oil. 29  |
| 14.14.—  | Liotard       | — — | 8  | A Girl sleeping, <u>an enamel</u> 342.   |
| 6.6.—    | Guido         | — — | 9  | Two, the Roman Charity, and a Magdalen, after 443.                                       |
| 2.15.—   | Lainé         | — — | 10 | A Portrait of Mrs. Robinson, and the Groper, highly finished 32.                         |
| 1.11.6.— |               |     |    | A Miniature. 29 out  |



6. 6. — Liotard — 11 A Gladiator, from the Antique, and a humourous scene 43g. 32.  
 7. 7. — Guido and Carlo Marratti 12 Herodias, after, and St. Lucie 6h. 4.  
 3. — Liotard — — 13 A Deception, finely enamelled 86. *Key Spectacles.*  
 2. 15. — Marco Ricci — 14 Two Italian Scenes, with Ruins 14 12  
 16. 3. 6. — Rosalba — 15 Heads of the Four Seasons, in Crayons, beautiful 12 10.  
 13. 2. 6. — 16 A Tablet for a chimney, on Marble, from the  
 Antique 14 8. — 5 whole fig. fine.

*Capital Bronzes, Vases, &c.*

- South 8. 8. — 17 Four. A Child's Head, a Copy of the Juno found at  
 Bath, an Anatomical Figure in Bronze, and a Ditto  
 in mixed metal  
 21. 10. 6. — 18 Three. Venus after Bathing, from G. di Bologna,  
 a Venus resting upon a Vase, from Ditto, and a  
 Torso, M. Angelo ;  
 4. 1/2. 23. 2. — 19 Three. Cupid in a sitting Posture ; and a pair of  
 Horses, from the Antique  
 8. 8. — 20 Two, the *Flagellatori*, of Algardi, and 1 more, fine  
 10. 10. — 21 Two. A Horse and Bull from the Antique 14 1/2.  
 17. 17. — 22 Two. The Flora of the Farnese, and Ditto of the  
 Capitol 80  
 27. 6. — 23 A Pair of Capital Bronzes, the Centaurs of the  
 Capitol, with the names of the Artists on the  
 Plinths 10 1/2 1/2  
 43. 1. — 24 Two Beautiful Vases from the Antique, richly  
 ornamented with Bas Reliefs, and Priapeid Masks

*Antique Vases, &c.*

12. 1. 6. — 25 A vase of the very rare *Bianco e Nero* Antique  
 marble, and cover 10 1/2.

20.9.6. — 26 An Egyptian Alabaſter Ditto, the front ſculptured  
with Hieroglyphicks

8.18.6. — 27 A Woman with a Modus on her head, a very curious  
Specimen of ANTIQUÉ PAINTING in Frefco, from  
the Maſſimi Palace at Rome 11.4.12.

See Turnbull on Antient Painting, p. 178.

18.18. — 28 A Piece of Antient MOſAIC, found in Adrian's Villa  
near Tivoli 12/10.

See Caylus, vol. 1. plate 105.

There are near 1900 ſtones in this piece.

Drum — 11.1.6. — 29 A CAPITAL and very CURIOUS HETRUSCAN VASE in  
fine preſervation; the front and reverſe painted with  
figures emblematically grouped 2/11.

### Pictures.

- |                         |   |     |   |
|-------------------------|---|-----|---|
| 9.19.6. — Carlo Marratt | — | 30  | A Head of Bianchini 3/4 2/2. The ſtump has a ſpiky dent, but will ſerve       |
| 10.10. — Riley          | — | 31  | A Ditto of John Dryden 2/2. Count built the man for Bianchini's ſtump         |
| 6.16.6. — Himſelf       | — | 32  | A Ditto of Dominico Feti 2/4 1/2. The man of Cap. Rellins. ditto 1/1          |
| 11.1.6. — Nan. Ooft     | — | 33  | A Ditto of William Vandevelde 3/1 2/2. w. Book in hand                        |
| 6.16.6. —               | — | 34  | A Ditto of John Brueghell 3/4 2/2.  |
| 7.7. — Rigaud           | — | 35  | A Ditto of Anthony Coyſevox 3/2.  |
| 12.1.6. — Dobſon        | — | 36  | A Portrait of Lord Arundel 2 1/2. out. hand. 2/2. w. plain ſt. 1/1. 1/1. 1/1. |
| 12.12. — Himſelf        | — | 37  | A Ditto of William Dobſon 2 1/2 2. Great 16. 1/1. 1/1. 1/1.                   |
| 25.4. — Rembrandt       | — | 38  | Ephraim Bonus 2 5/2 2. His Count on a ſtately ſt. 1/1. 1/1.                   |
| 25.4. — Ditto           | — | 39  | A Head of Jerome Cardan 2 3/4 1/2.  |
| 10.10. — Zuccarelli     | — | *39 | Joſeph Sold by his Brethren 2 1/2.  |
| 12.12. — Ditto          | — | 40  | The Continence of Scipio, the companion 2 1/2.                                |
| 24.3. — Tempeſta        | — | 41  | A Land Storm 3/2.   |

21. — Rubens —  
 17.6.6. — Canaletti —  
 21.10.6. — De Witt —  
 19.19. — Raffael da Urbino —  
 5.15.6. — Barrochio —  
 29.8. — Cor. Janfen —  
 33.14. — Velasquez —  
 38.17. — Mignon —  
 49.7. — Hobbima —  
 34.13. — Francis Mieris —  
 33.1.6. — Murillo —  
 49.7. — G. Metzu —  
 12.12. — Keerinx —  
 64.1. — D. Teniers —  
 50.8. — Ditto —  
 10.10. — Bronzino —  
 10.10. — Albano —  
 12.12. — Ditto —  
 38.17. — Dominichino —  
 64.1. — Han. Carrachi —  
 38.17. — H. Swaneveldt —  
 42 Portrait of a Lady 27.1.174.  
 43 A View of part of St. Mark's Palace, a spirited fine Picture 26.1.174.  
 44 THE INTERIOR OF A DUTCH CHURCH, DURING SERVICE, the incidents of light striking on the building, has, a very admirable Effect, and is undoubtedly one of the finest specimens of this Master  
 45 An Historical Drawing, out of the Collection of King Charles the 1st. 14.1.12.  
 46 Æneas carrying his Father from the Siege of Troy, a high finished cabinet Picture. 12.8.12.  
 47 Portrait of a Nobleman 14.1.12.  
 48 A Priest at the Altar 15.1.12.  
 49 GRAPES, PEACHES and OTHER FRUITS, ENTWINED with FLOWERS, so pleasingly arranged as to produce a very fine effect, brilliant and highly finished 34.2.  
 50 A Landscape, a woody scene, from Nature, producing a striking effect 32.1/2.  
 51 A Magdalen in the Desert, highly finished 12.1.10.  
 52 The Virgin with Infant Christ and Angels, an elegant small Cabinet Picture 12.1.10.  
 53 A Lady at her Toilet, highly finished 12.1.12.  
 54 A Landscape with Pan and Syrinx 32.1. fine  
 55 An Old Woman Peeling Apples, a beautiful and spirited Picture 14.12.12.  
 56 An interior, its companion equally fine 14.12.12.  
 57 Christ Disputing with the Doctors, painted on marble 14.1.12.  
 58 Bacchus and Ariadne, an elegant composition 14.1.10.  
 59 Cupid and Psyche, its companion 2.4.12.  
 60 A Landscape and Figures, a grand Italian scene 27.1.2.  
 61 Venus and young Satyrs 14.1.10.  
 62 A Landscape and Figures, an Italian scene, a warm rich Picture 21.1/2.

31. 10. — Old Mieris — \*62 The Story of Lucius Papirus, a most exquisite picture of the master 14 1/2 12 0
11. 11. — Ger. Laireffe — 63 A Bacchanalian Scene, highly finished 00 30
8. 18. 6. — Ditto — 64 Its companion 30
71. 18. — Giorgione — 65 THE RESURRECTION OF OUR SAVIOUR, a noble design, richly coloured, and produces a wonderful effect 3 1/2 2 1/2. — *And once in an Age his Master comes into market. It is a picture in itself.*
29. 8. — Vandyck — 66 Portrait of a Lady, three quarters 2 1/2 2. in Black.
14. 14. — Paul Brill & Han. Carrache. — 67 A Landscape with elegant Buildings, a noble grand composition 3 1/2 2 3/4.
42. — Raffael da Urbino — 68 Madona and the Bambino, a very rich-coloured picture 2 1/2 2. 7. Indian hair.
43. 1. — De Konink — 69 A View in Holland, a most extensive scene, from Nature 3 1/2 3.
66. 3. — Murillo — 70 Jacob and Rachel, in a beautiful Landscape 3 1/2 2 3/4. *Block of Sheep.*
49. 7. — Peter de Cortona — 71 The Annunciation, finely composed, and richly coloured. *A fine & elegant picture.*
84. — Gerard Dow — 72 An Avaricious Woman weighing her Money, very highly finished, in the first manner of 3 1/2 2 3/4 1/2. *fine.*
60. 18. — Van Os — 73 FRUIT and FLOWERS, a very high-finished picture, equal to Van Huysum, whose Manner he chose 3 1/2 2 1/2 1/2. *to Goudy.*
- Dec 18. 7. 6. — Huchtenborgh — 74 Going out a-Hawking, and the Return, finished equal to Wouvermans 14 12.
3. 10. — Luca Giordano — 75 Minerva rewarding the Arts (an elegant sketch) 14 12 1/2 on G.
14. 14. — Gaf. Pouffin — 76 A Land Storm 32.
12. 12. — Ditto — 77 A Ditto, the companion 32.
52. 10. — Giorgione — 78 A PORTRAIT OF GASTON DE FOIX. This picture claims rank with the finest works of Titian or Vandyke, painted in the great style, with a richness of colouring so much the admiration of this celebrated master. N. B. This Picture is engraved in Mr. Boydell's Collection 5 1/2 3 1/2. 7. 10. *Let me see it.*
44. 37. 16. — Rubens — 79 The Decolour of St. John 43.
- Bowles. 57. 15. — F. Monaville — 80 The School of Athens, after Raphael 43 1/2 2 1/2 1/2.
42. — Ditto — 81 The Mount Parnassus, after Raphael 32 3/4. 1/2 30 *Let me see it.*
43. 1. — Witthoos — 82 A large and capital Landscape with a Waterfall, Figures, &c. 64.

- ~~43.1.~~ Hondikooter — 83 Live Poultry, exquisitely painted, one of the finest Works of this Master 55.
- 99.13. Vandeyck — 84 Venus attiring after Bathing, attended by Cupids, finely coloured 54 fine. In the collection of the Duke of Devonshire.
- ~~50.14.~~ Denner — 85 THE HEAD of an OLD WOMAN, a remarkably high-finished picture of this celebrated Master (on Copper) 184. 14. Dupin's Sale.
- ~~51.15.~~ A. Van Borfom — 86 A Landscape with Cows and Sheep, very fine, equal to Paul Potter 32.
- 17.17. Egdon Vander Neer — 87 A View of a Village in Holland, by moon-light; a fine serene scene finished in a degree far superior to the usual works of this master 32. 34. 6. 1. 2.
- 53.11. Canaletti — 88 A VIEW in VENICE, exhibiting a very interesting scene of that renowned city, with some of the principal public Buildings, Shipping, and Commerce, the figures truly characteristic of the natives, the whole in perfect union 479.
- 43.1. Ditto — 89 A Ditto, the companion, equally interesting and fine 50.
- ~~94.10.~~ D. Teniers — 90 A large and capital Landscape, a View of the Alps, with Gypsies and Peasants, expressed with the truth of Nature; finely coloured and touched with a spirited and lively pencil. Out of the collection of Sir Luke Scheaub 54. 1. 1. 1. 1. 1.
- 70.7. Himself — 91 Salvator Rosa's own Portrait, full of character, force, and expression 44. 1. 3. 2.

End of the Second Day's Sale.

## Third Day's Sale,

SATURDAY, FEBRUARY the 7th, 1801.

## Pictures.

- |             |                |   |    |  |                    |
|-------------|----------------|---|----|--|--------------------|
| 3. 13. 6.   | Rofalba        | — | 1  | A Portrait of Pomperina, in crayons  | 21/2               |
| 11. 1. 6.   | Sir G. Kneller | — | 2  | A Head of Congreve   | 80                 |
| 5. 13. 6.   | Ditto          | — | 3  | Portrait of Sir G. Kneller   | 184/100            |
| 8. 8.       | Jarvis         | — | 4  | A Portrait of Joseph Addison   | 24/6.2.            |
| 9. 19. 6.   | Sir G. Kneller | — | 5  | Alexander Pope   | 15000              |
| 24. 3.      | Rofalba        | — | 6  | Four, the Seasons, very capital  | 24. 1/2            |
| 16. 5. 6.   | Ditto          | — | 7  | Maternal Felicity, highly finished   | 24/6.2.            |
| 24. 3.      | Dominichino    | — | 8  | Two Portraits of Dominico Zampieri, and Sopho-   |                    |
|             |                |   |    | nifba Agricola, in oil   | 493.               |
| 14. 18. 18. | Himself        | — | 9  | A Head of Polemberg  | 80                 |
| 27. 6.      | Holbien        | — | 10 | A Ditto of Francis the First, highly finished  | 64 R. Green Top.   |
| 77.         | Liotard        | — | 11 | A Lady at Tambour-work, very highly finished   | 124. 80.           |
| 23. 2.      | Van. Eyck      | — | 12 | Two original Portraits of Hubert and John Van Eyck   | 108 R.             |
|             |                |   | 13 | Two frames, containing 20 Heads, accurately carved in Ivory, of Greek and Roman characters |                    |
| 14. 14.     | Goupy          | — | 14 | A pair of high finished small Landscapes   | 108 2/2 1/2        |
| 6. 6.       | Ditto          | — | 15 | A pair of ditto, very Capital, after Rubens and Dominichino                                | 70                 |
| 11. 1. 6.   | Ditto          | — | 16 | Venus and Cupid  | 234. 2 2/2 1/2     |
| 1. 6.       |                | — |    |  | 20. 2/2 N. Cuppin. |

67. 24. 15. 6. Ditto —

- 17 A pair, Liberality and Modesty; and Apollo rewarding Merit, after Guido and Andrea Sacchi, very capital, in crayons, with plate glasses 54. 2.

5. 15. 6. — 20

*Pair in Crayon 21.*

*Capital Bronzes, Vases, &c.*

- Ed. Temple — 7. 7. — 18 A pair of small oval Vases from the Antique
- Ad. Lomb. — 12. 12. — 19 A Group of Two Italian fighting boys 14. 12.
11. 1. 6. — 20 One, the Apollo Belvidere 20
- Ad. Yarn. — 33. 12. — 21 A Pair from the Gladiators in the Villa Borgheze 20
11. 11. — 22 A Faun with a Kid 20
- Mr. Tracy — 18. 18. — 23 A Capital Large Bronze from the David of Bernini
22. 1. — 24 A Bust of Demosthenes, by Benvenuto Cellini 24. 12.
- Ad. Waller — 24. 15. — 25 A Remarkably fine Bronze, copy from the Neptune of Bernini 22
7. 7. — 26 A delicately formed Vase of the Derbyshire Spar, with handles of or-moulu, tastefully designed 12. 9.
14. 14. — 27 A Pair of small Porphyry Vases and covers, mounted in or-moulu 10. 9.
34. 13. — 28 An elegantly shaped upright Vase of Porphyry and Cover 14. 9.
- Tracy — 12. 12. — 29 A Pair of Vases and Covers of transparent Alabaster 14. 6.
- Duke of Albani — 14. 15. — 30 SIX BEAUTIFUL GROUPS of Boys, exquisitely carved in Ivory, from nature, by FIAMINGO; truly Chef d'œuvres of this celebrated Artill: from the Collection of the great Duke of Buckingham

*Direct. Engr. only  
two polished  
with plates of  
Copper 3. 2. 2.*

*Pictures.*

29. 8. — N. Poussin — 31 A Head of Quesnoy Det il Fiamingo 34. 2. 12.
26. 5. — Holbien — 32 A Ditto of Bishop Gardner 2. 12. 2. on iron stand as in hand
- State. 27. 6. — Valentini — 33 A Ditto of Claude Lorraine, 1631 3. 12. 12. out of hand in hand.



16. 5. 6. Titian —  
 13. 13. Seb. Bourdon —  
 35. 14. Spagnolet —  
 8. 8. Tintoret —  
 28. 7. Himself —  
 12. 12. Marlow —  
 13. 13. Ditto —  
 28. 7. Ghisolfi. —  
 35. 14. Snyders —  
 24. 3. Juilo Romano —  
 30. 9. Backhuifen —  
 5. 5. Lucatelli —  
 8. 18. 6. Brower —  
 11. 1. 6. Phil. Wouvermans —  
 2. 2. A. Vandevelde —  
 30. 9. Tintoret —  
 14. 3. 6. B. Breemberg —  
 14. 14. M. Angello, de la Bataglia —  
 6. 6. Han. Carrache —  
 25. 4. Rubens —  
 13. 4. 6. Guardi —  
 13. 15. Van Balen —  
 46. 4. Backhuifen —  
 146. 4. Sebastian Ricci —  
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     rent picture equal to Canaletti *2 1/2 2. 1/2 p. 1. 2.*  
 55 The Rape of Europa *18 14 p.*  
 56 A Sea Piece, view of the Brill in Holland, a true and  
     admirable effect of Nature, which characterises all  
     his fine works *32 1/2 p. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*  
 57 THE LAST SUPPER; a picture deservedly esteemed  
     for the great superiority to the generality of his  
     Works; in this assemblage he has happily united  
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     beautiful and harmonious effect of colouring *42 1/4.*

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42. — Carlo Dolci — 58 A Magdalen, a very graceful character, in his best time 234.2. *last of a kind of his*
- 54.13. — Le Nain — 59 THE LAST SUPPER; a fine-composed picture. — Le Nain was a pupil of Mic. Angelo Caravagio, whose manner he imbibed, with a richness of colouring peculiar to himself, — a very capital performance 43.
- 409.10. — A. Cuyp — 60 A LANDSCAPE and CATTLE, a VIEW from NATURE, in Holland, a very pleasing picturesque effect, the figures correctly drawn and full of taste 43. *highly praised, very pleasing*
- 35.12. — Andrea Sacchi — 61 NOAH EXPOSED. The works of this master are very rare in the cabinets of the Virtuoso's, he being mostly employed in painting large pictures for the Churches at Rome — remarkably fine 412. *one of his best*
- 35.14. — Andrea del Sarto — 62 HOLY FAMILY with ST. ELIZABETH. A grand design and very much in the style of Raphael whose Pupil he was 306.95. *in his best style*
- 40.19. — Phill. Wouvermans — 63 A Battle-piece; a spirited picture; the passions of the figures engaged in the principal scene of action are finely expressed; the whole full of Animation 1318.
- 39.8. — Ditto — 64 A Ditto, its companion, and possessing all the excellences of the preceding
- 43.1. — Van. Stayerin — 65 A Dutch Family at Dinner, in the style of Gerard Dow; a beautiful high finished picture 972.2.
- 40.4. — Vanderheyden — 66 A View of the Castle Lazzenburg. This Cabinet Picture, may justly be placed among the master pieces of this Artist, so renowned in his line; the figures by A. Vanderveelde 1341.2. 121.66.
- 53.11. — Pynacker — 67 A Landscape, with a Water-Mill: a very pleasing clear effect and beautiful aerial distance; the whole touched with great accuracy 214.2. *fine white*

*1000* 10.5 — Le Nain —

31.10. — Chev. Vander Werff —  
*vide de Nain.*

36.15. — Ditto —

63.1. — A. Cuyp —

89.5. — Rubens —

89.5. — Jan Van Eyck, born at  
Bruges, 1366 —

231. — Raffael da Urbino —

47.3. — Vander Heyden —  
*See B. B. B. B.*

89.5. —

68. A GROUP OF BEGGARS, one of the finest efforts as a representation of Nature ever produced from the pencil of this admired artist. N. B. This inestimable jewel, is engraved in Mr. Boydell's Collection 108.0.

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71. A View of Dort, with Shipping, a clear beautiful picture, and an exact representation of Nature 32.10.0. — *See Nain's List, 1642. — see 6 Aug. 1891 13.10.0. — what lengths in 1892.*

72. A LANDSCAPE by MOONLIGHT, a fine serene effect with the rich and luxuriant colouring of this great master; out of the collection of Sir Joshua Reynolds 32.10.0.

73. THE ENTOMBING OF A CARDINAL, an invaluable curiosity, it being extremely rare to find an Original Picture of this master, THE FIRST INVENTOR OF OIL PAINTING, in such high preservation; the figures are all undoubtedly genuine portraits from life, one of which is visibly a King of France; the reverential attention and pious concern of the priests and attendants are very finely expressed: the whole minute and accurately finished 34.27.10.

74. THE MADONA with the BAMBINO; a Character full of Sweetness, Grace, and Dignity; a JEWEL POSSESSING ALL the PERFECTIONS of this GREAT and DIVINE MASTER. This Picture was presented to James Earl of Waldegrave by the Duke of Lorraine, and purchased at his Sale 34.27.10. — *See Nain's List, 1642. — see 6 Aug. 1891 13.10.0. — what lengths in 1892.*

75. A View in Holland, with a Canal. A beautiful clear Picture. Figures by A. VANDEVELDE 21.10.0. — *See Nain's List, 1642. — see 6 Aug. 1891 13.10.0. — what lengths in 1892.*

A Large Altar at Bruckers. in Carpent. 1744. 1745. 34.5. —

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the times told.

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See Nain's List, 1642. — see 6 Aug. 1891 13.10.0. — what lengths in 1892.

See Nain's List, 1642. — see 6 Aug. 1891 13.10.0. — what lengths in 1892.

52.11. — Jan Steen —

76 *A ludicrous Composition.* A Subject well suited to the Genius and Native Humour of this incomparable Artist. Finished in his best Manner *24. 1728. a fine print. See Cat. D.*

36.15. — Mic. Angelo Carravaggio —

77 A Portrait of the famous Bolognese Locksmith, of singular character, painted with the Infignia of his Trade, in a grand and masterly Manner *44. 3.*

43.1. — Murillo —

78 The MADONA, with INFANT CHRIST and ST. JOHN. A Composition replete with the Grace and Elegance of this great Artist, with a beautiful and harmonious Effect of Colouring; and in very high Preservation *44. 3. in red & blue*

231. — Titian —

79 CHESS-PLAYERS; the expression and character of the persons engaged, demand particular attention; the attitudes natural, — a very singular and rare picture *323/4. 1734. 2nd. 1740. 2nd. 1741. 2nd.*

325.10. — Salvator Rosa —

80 JASON POISONING THE DRAGON: a subject well suited to the animated genius of Salvator; the characteristic boldness of the Hero is exhibited in a masterly stile; the Dragon, rocks, and every part touched with a peculiar spirit, in which he stands unrivalled. N.B. This Picture was bought at the Sale of James, Duke of Chandos, in 1747, by the late Possessor: and there is a Print engraved from the same in Mr. Boydell's Collection *23/4. 1742.*

294. — Claude —

81 A SEA-PORT ON THE COAST OF ITALY, a noble and extensive prospect, enriched by various shipping, with a brilliant and fascinating effect, of the sun gliding and reflecting on the undulating motion of the water: the whole in perfect harmony *43. 1743. 2nd. 1744. 2nd. 1745. 2nd.*

56.14. — Andrea Sacchi —

82 ST. BRUNO AT HIS DEVOTION, large as Life. It is impossible for a character to be more powerfully expressive of divine ecstacy, than this representation, and is one of the finest pictures extant of this Master. N.B. Engraved by Mellan *51. 3. 1743. 2nd. 1744. 2nd. 1745. 2nd.**Last 3/4. 2 (Coud) 7000/8*

178. 10. De Konink  
*L. Kinnard.*
194. 5. Rembrandt  
*in Hatter.*
52. 10. Ditto  
*195.*
99. 15. Raffael da Urbino  
*2500*
183. 15. Salvator Rosa  
*L. H. Baker.*
60. 18. Rubens  
*in Hatter.*
137. 10. Spagnolet  
*Cost 100. £. once before war, now 20. £.*
- 83 A VIEW IN HOLLAND; a most admirable effect of Nature, treated in a masterly stile, much of the boldness of the pencil of Rembrandt; and allowed to be one of his chef d'œuvres *4/63.*
- 84 Portrait of a Dutch Officer, half-length, a very capital and animated performance, being impossible for the art of colouring to produce a more bold glowing and rich effect *4/100. each top, in 20. in 100. in 100.* *He may bid defiance to Rembrandt.*
- 85 Portrait of his Lady, companion to the preceding, of equal merit *60 s.*
- 86 St. JOHN in the DESART, a very fine copy, supposed to be painted by Parmegiano from the picture of; formerly in the Collection of the Duke of Orleans, of universal admiration, it having been copied by some of the most celebrated Pupils of Raphael *4/13. 0. Very bright fine.*
- 87 XENOCRATES and PHRYNÉ, a capital Picture by this Celebrated Artist, whose powers were equal to every subject, in a stile peculiar to himself; a very graceful and expressive Group. N. B. Engraved in Mr. BOYDELL's Collection. *4/13.*
- 88 THE PORTRAIT OF SIR THEODORE MAYRNE, PHYSICIAN TO KING JAMES the 1st. a very interesting Picture of the Person represented, also by being handed down to us by the pencil of that great and immortal Artist. N. B. It is Engraved, and out of the Collection of Dr. MEAD *4/13. 1/4. The picture is in the collection of Dr. Mead and is now in the collection of the Earl of Pembroke.*
- 89 PHARAOH's BAKER and BUTLER in PRISON, these characters are very expressive and finely contrasted with a boldness in the stile of Painting and Colouring, well suited to the subject, this with its companion, which is now in the Collection of the Earl. *43/2*

*to  
Vince 3000.  
came over*

*as Book for  
for Hatter.*

of Chesterfield, were made a present by the King of Spain to the English Admiral, who carried Don Carlos to Naples. *N. B. Engraved in Mr. Boydell's Collection 54.*

L

194.5

Brick

\*Phil. Wouvermans

Correspondence: Dr. M. J. Griffin, School of Mechanical Engineering, The University of Southampton, Highfield, Southampton, SO9 5NH, UK. Tel: +44 (0)2380 593100. Fax: +44 (0)2380 593101. E-mail: m.j.griffin@soton.ac.uk

90

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Raphael

1

9

HIS OWN PORTRAIT, very capital 2<sup>3</sup>/<sub>4</sub> + 1<sup>1</sup>/<sub>2</sub> R.

262.10.

Nic. Pouffin

1999

92

VENUS and ADONIS. A superior Taste is manifest in all the Works of this great Master; he had much the *Gusto* of the Antique: poetical subject were best suited to his Genius. *54* 1084. ~~This very elegant Composition~~ of is truly replete, possessing all the excellencies of the Art united.—  
A CHEF D'ŒUVRE

5032

